

TOPIC OF A COMPETITION PROMOTING STUDENT ENGAGEMENT IN SCIENTIFIC ACTIVITIES

Topic: Philosophical interpretation of tragedy

Goal: To study the notion and meaning of tragedy

Short description (max. 2000 characters):

There have been three major conceptions of tragedy: Aristotle's, Hegel's, Nietzsche's. Recent academic research continues to explore and reinterpret the major conceptions of tragedy put forth by Aristotle, Hegel, and Nietzsche. These studies delve into the philosophical underpinnings of tragedy and its evolution, offering fresh perspectives and insights. The work would consist in overview and critical engagement with these studies. Some of them focus on convergence of Nietzsche and Hegel on the themes of tragedy, recognition, "death of God" etc. Some on them focus on ideas from Hegel's and Nietzsche's concepts of tragedy, discussing how tragedy can lead to a deeper understanding of human nature and societal structures as well as political implications of tragic narratives. Some focus on Aristotle's notion of *mythos* (plot), considered the most crucial element of tragedy, and examines how *catharsis* functions both in the construction of the plot by the poet and in its reception by the audience. Other approaches to tragedy and its meaning to society also exist and can be analyzed.

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